

Welcome to Oil Portrait Painting ecourse! We will start out with an underpainting.  
Here is the reference for this lesson.



I start out with a pencil sketch and work on proportions. I am using Centurion OP DLX oil primed linen pad as my substrate.



I then use raw umber and gamsol to start the underpainting.



Then I mix 6 values of the raw umber and white to create the final underpainting



Time for the color layer. For the first row we combine ultramarine blue, light red and yellow ochre. We add white to get several values. The next row is alizarin crimson, yellow ochre and white to get the values. I added a little bit of the raw umber to tone it down a bit. The third row is cad. Red medium, yellow ochre and white. I also added a touch of the raw umber to tone it down. The last row is mostly the yellow ochre with a little bit of the cad. Red medium and white. I primarily start out with the first row of color as my fleshtones. The other rows of color are mixed in with the flesh colors when I want to brighten up my values.



I start my color layer with the first row of flesh color. I start out with very thin layers.



Here I am starting to add in some of the colors from the other rows to get those warmer tones. I have a little bit of walnut oil on the side and use that lightly as I add more layers.



Putting in more detail in the features using a tiny brush



I like to add some painterly layers around the eye to bring focus to it.



Here is the final painting. Now it is your turn!!



The 2<sup>nd</sup> project is a value study using three colors – ivory black, titanium white and transparent yellow iron oxide. I make several different values with the black

and white. This artwork is done on a canvas panel



Here is the reference for this project



I start out with a light charcoal sketch and with our charcoal sachets we build the painting.

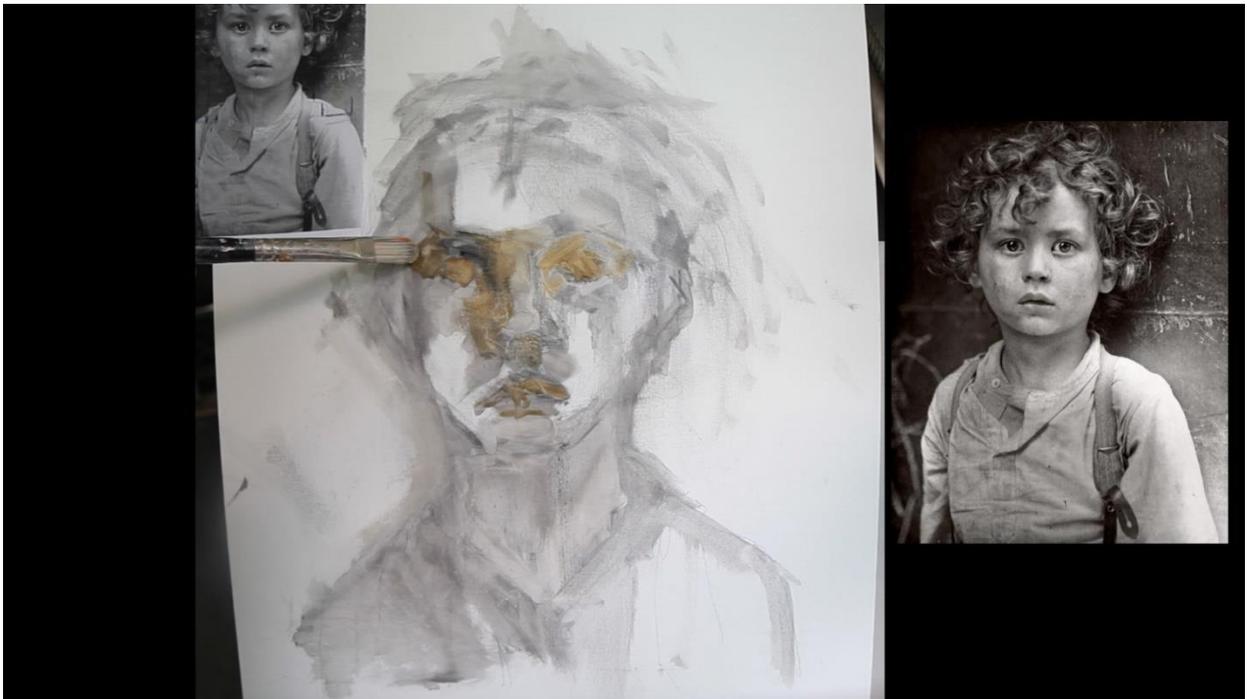
Before we start I wanted to show you a couple of images by one of my favorite artist, Ann Gale, that inspired this piece.







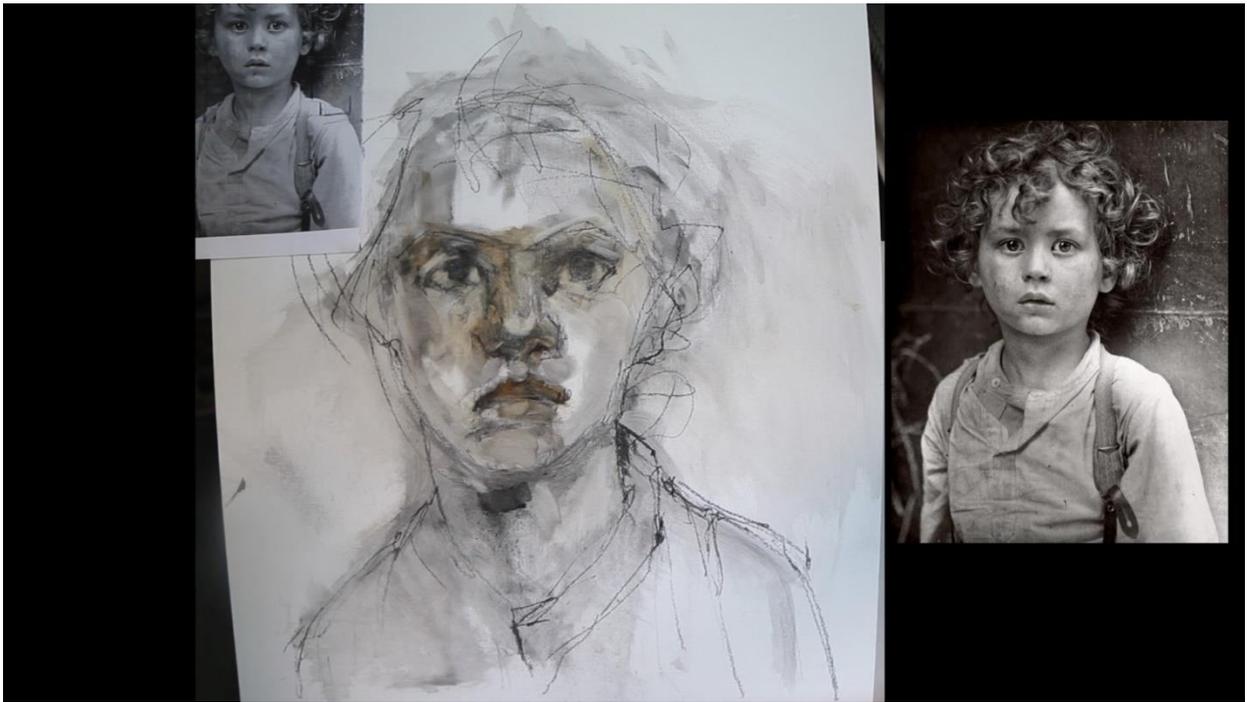
I start out with moving the charcoal around with water but then I go in with the transparent yellow iron oxide to add a little color. I then start moving everything around with the gamsol.



I add more charcoal and move some of it around with my cosmetic sponges.



More charcoal for mark making.



I am smearing the painting with gamsol and a rag.



I start to use all the values that I mixed up.



More painterly layers. I am not blending my values just placing them down on the substrate.



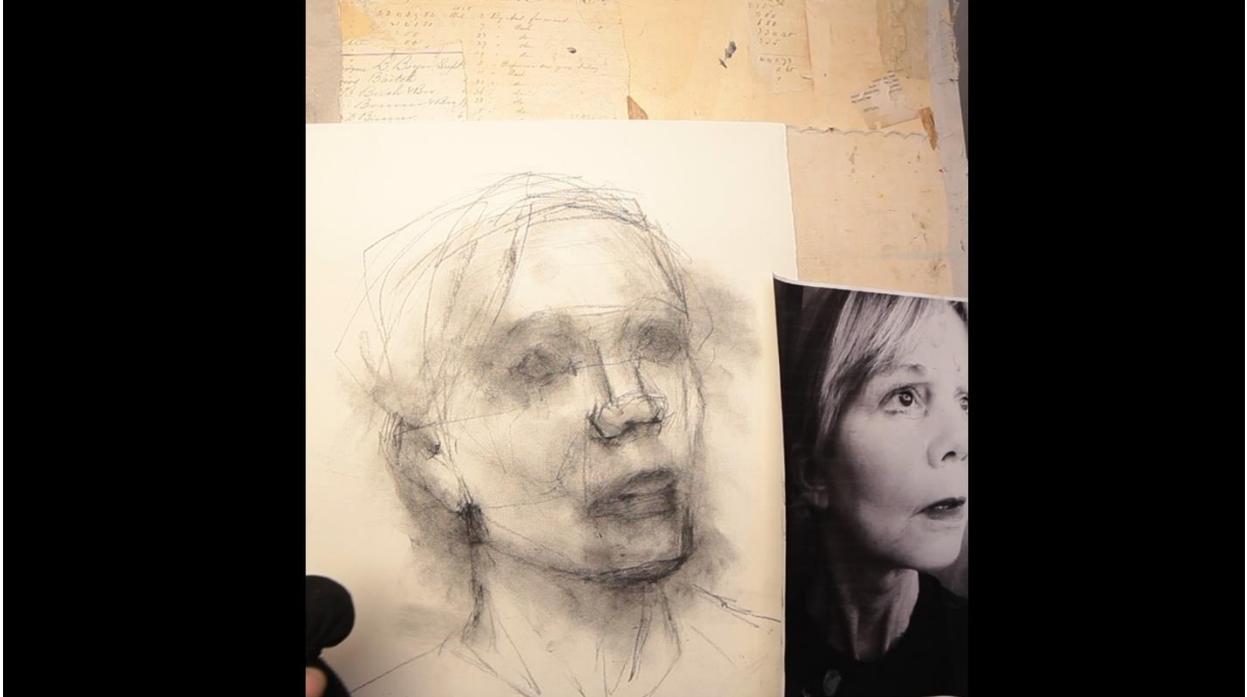
Some blending but really adding and building the marks and creating texture for his hair.



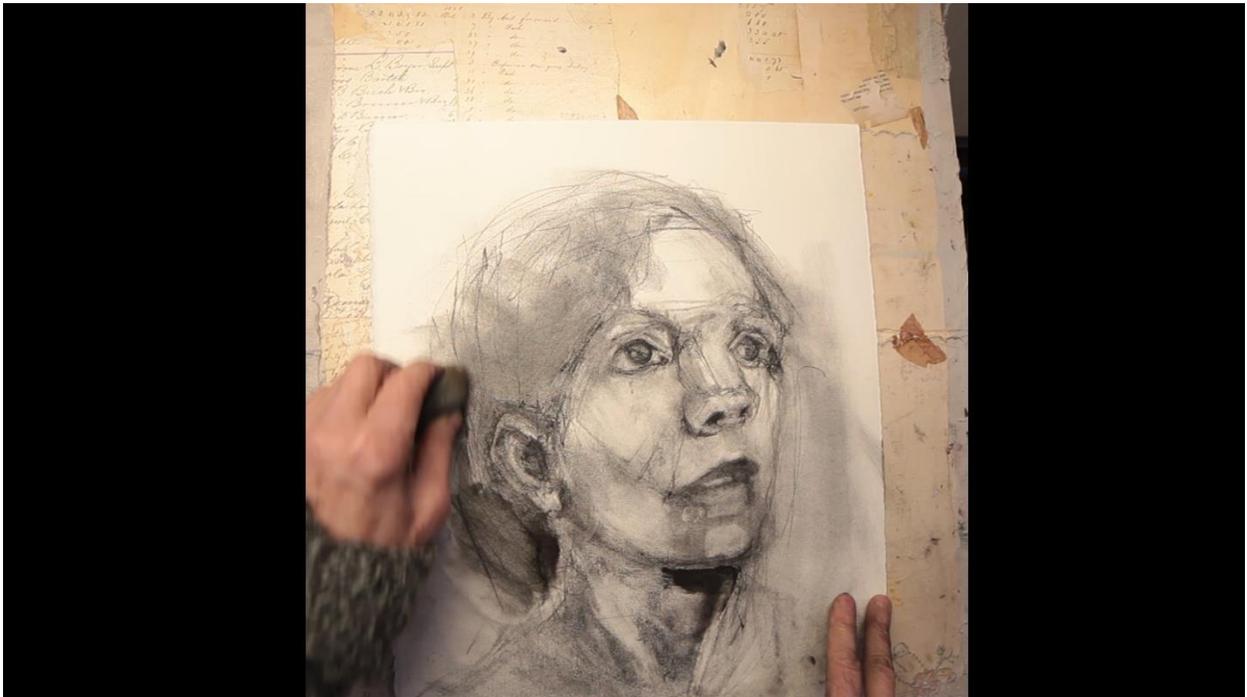
The final painting.



The last project is working with charcoal, pastels and white and gray oil bars on 300lb watercolor paper. I chose a self portrait for this project. I start out with a charcoal sketch and my charcoal sachet.



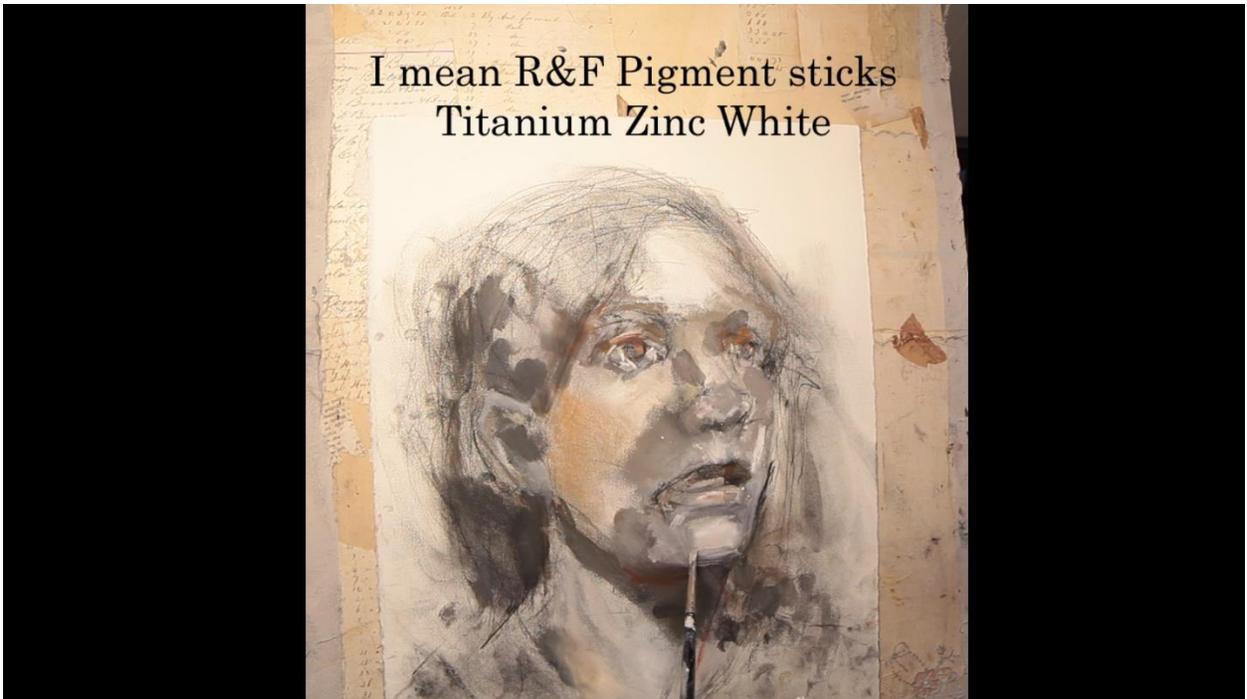
I put in the features just a bit and move the charcoal around with some walnut oil and the cosmetic sponge.



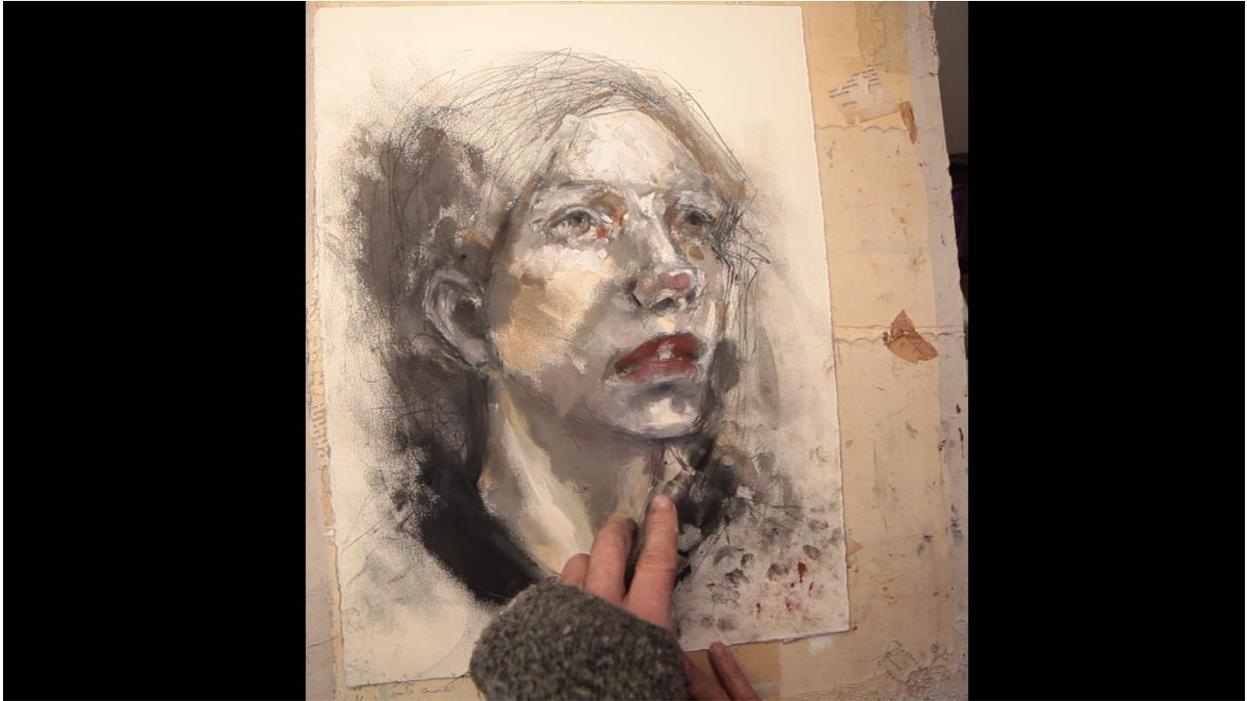
I start to add the oil bars and some of the pastels.



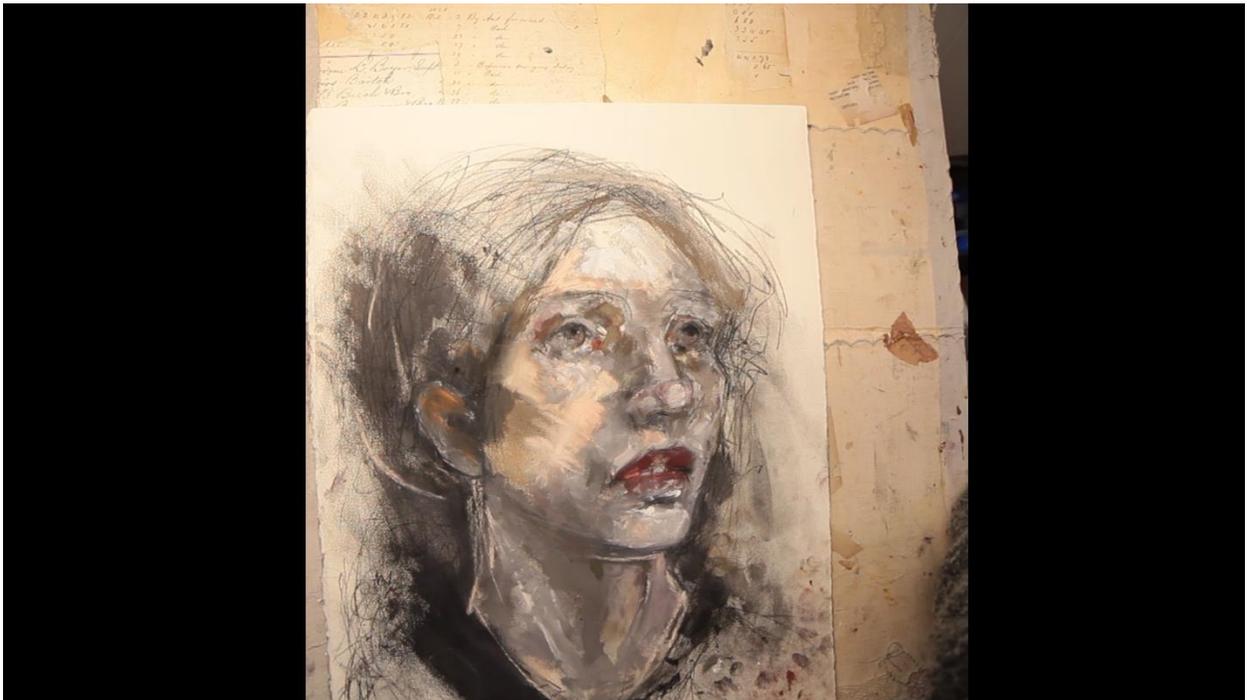
More layers of oil bar using a brush and my palette knife.



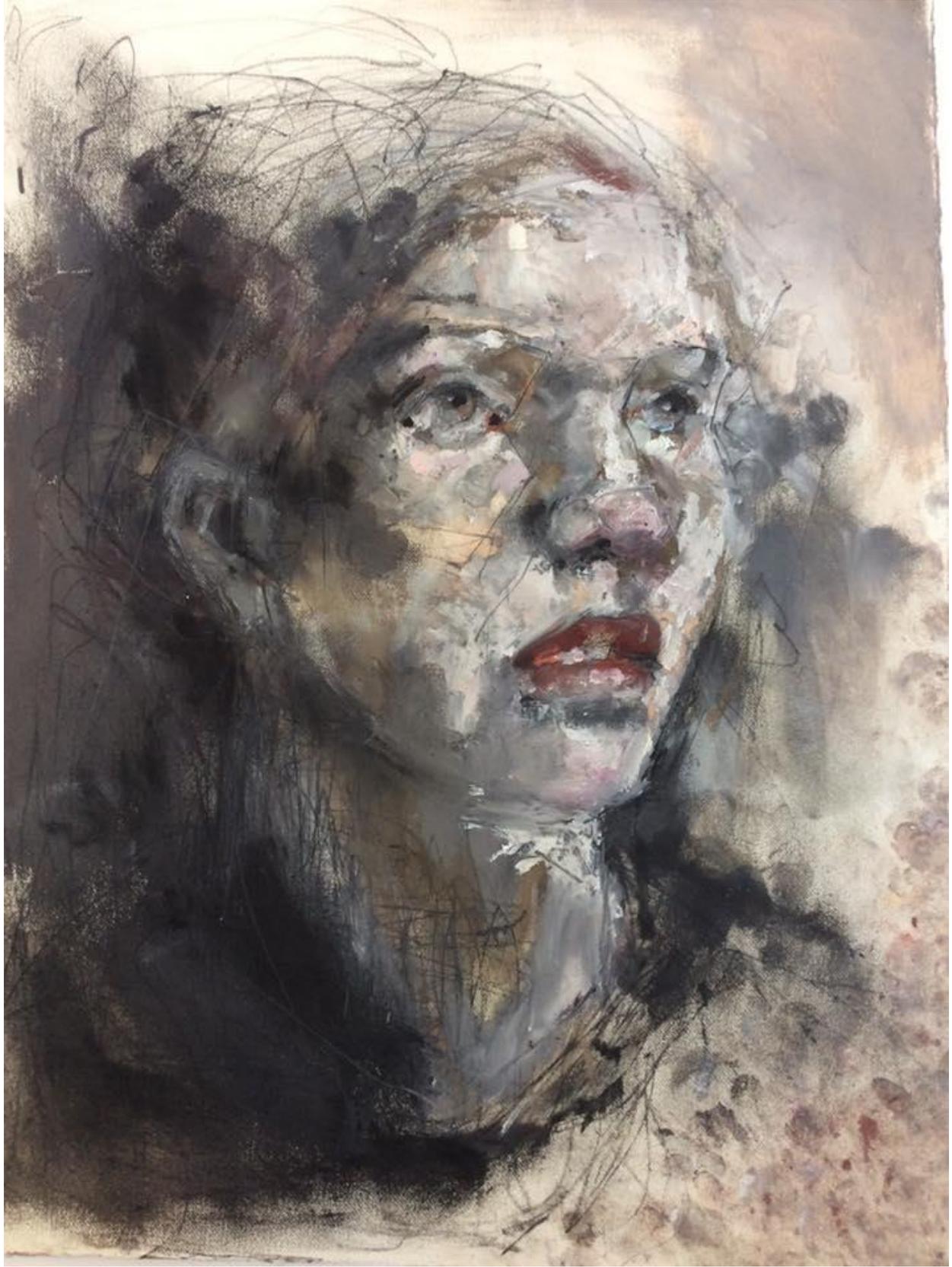
More colored pastel is added. I continue to use my charcoal pencil to make marks and add texture and detail.



More pastel



Here is the final piece. I had to keep adding more layers even when I shut off the camera but I think you guys get the idea!



Thank you so very much for taking this course and can't wait to see you in the Facebook Group!!! Love.....kate